



# School Programs at Lougheed House

## 2023 / 2024

### Pricing and Capacity

Full Day (recommended)	Includes two 2-hour programs	\$410 / Group
Half Day	Includes one 2-hour program	\$210 / Group

Groups are capped at 30 students. We can host a maximum of two groups, maximum 60 students at a time.

### Program Schedule

Morning Program	Afternoon Program	Full-Day Program
<b>10:00</b> Arrive at Lougheed House + Introduction <b>10:15</b> Program One, Activity A <b>11:00</b> Break / Activity Switch <b>11:05</b> Program One, Activity B <b>12:00</b> Wrap-up + Goodbye	<b>12:30</b> Arrive at Lougheed House + Introduction <b>12:45</b> Program One, Activity A <b>1:30</b> Break / Activity Switch <b>1:35</b> Program One, Activity B <b>2:30</b> Wrap-up + Goodbye	<b>10:00</b> Arrive at Lougheed House + Introduction <b>10:15</b> Program One, Activity A <b>11:00</b> Break / Activity Switch <b>11:05</b> Program One, Activity B <b>11:50</b> Lunch <b>12:20</b> Program Two, Activity A <b>1:05</b> Break / Activity Switch <b>1:10</b> Program Two, Activity B <b>2:00</b> Wrap-up + Goodbye

### Booking and Payment

- Request a program date by filling in the booking form on the Lougheed House website.
- You will be contacted one month in advance of your booking date to confirm.
- Invoices are emailed and are due no later than two weeks in advance of your program date. Payment may be made by credit card.

### Parking

- Guest parking is available on site in two surface parking lots with 16 spaces total including two handicapped spots. Entrance to these lots is off 13 Avenue SW and 14 Avenue SW, between 6 Street and 7 Street SW.
- Buses can be accommodated on 13 Avenue SW adjacent to Lougheed House grounds and can occasionally be accommodated in the on-site parking lot with prior notice.

### Weather

- Programs are typically indoors but may extend outdoors if weather permits. Groups are welcome to eat lunch inside or outside in Beaulieu Gardens.

## Adult Supervisors

- We strongly recommend a ratio of 1:5.
- Adult supervisors must remain with the group and must participate with the understanding that they may be required to supervise and manage behaviour.
- Adult supervisors may attend free of charge.

## Cancellation

- The full program price will be charged for cancellations made within three business days of the program date.
- A \$75 cancellation fee will be charged for cancellations made within four to 14 business days of the program date.
- No cancellation fee will be charged for cancellations made more than 14 business days before the program date.

## Program Details and Curriculum Connections

### Coming Home to Lougheed House

#### Grades 1-5: Social Studies, English Language Arts and Literature

In this flagship program students can discover stories of the past through the lens of Lougheed House, a perfect introductory experience to pair with any other program to create a full day of learning. It includes a tour of the house (including gardens if weather permits) and an artifact exploration activity. Through these activities, students will learn about the different people who lived and worked in the house and what those experiences teach us about our communities in Alberta, Canada, and the world.

**Please note that this is the only program that includes a full house tour.** This program provides students with an opportunity to contextualize the house, and to explore relationships among time, continuity, and change; the land and its people; power and decision-making; and culture and community. It also introduces students to key foundations of historical thinking and can be adapted for all ages.

#### Curriculum Connections: Guiding Questions

- What was life like in the past for diverse people and communities? How do their stories relate to us and our communities today?
- What can we infer about artifacts?
- How can we learn more about the land, its stories, and its people?
- What do the stories of First Nations, Métis, and newcomers tell us about the histories of Western Canada? In what ways do these histories contribute to a sense of belonging and community?
- How can storytelling and different traditions teach us about different ways of knowing and understanding?

## **Crafting Our Stories**

### **Recommended grades 1-2 and 4-5: Social Studies, English Language Arts and Literature, Fine Arts**

Discover Lougheed House's history as both a Métis home and Victorian mansion through storytelling and art-based learning. The first activity explores Métis culture through stories and hands-on crafting, either beading (grades 1-2) or fingerweaving (grades 4-5). The second activity, called 'Seek and Sketch,' provides an opportunity for students to further develop their observation skills and learn about art as an environmental experience through sketching elements of the Victorian architecture. This program shows how forms of art help us create messages, share ideas, and tell stories.

## **Curriculum Outcomes and Skills**

### **Social Studies: Grade 1**

*My World: Home, School, and Community*

Valuing self and others, understanding belonging, community, and how you are connected to the world.

*Moving Forward with the Past: My Family, My History, and My Community*

Connecting stories of the past to your families and communities

### **Social Studies: Grade 2**

*Canada's Dynamic Communities*

Appreciating the physical and human geography of Canada's communities; specific focus on the characteristics of a prairie community.

*A Community in the Past*

Appreciating the physical and human geography of Canada's communities; specific focus on the characteristics of a prairie community; analyzing how to study our communities and how they have changed over time, including Indigenous and non-Indigenous groups.

### **Social Studies: Grade 4**

*The Stories, Histories and Peoples of Alberta*

Understanding Alberta's history and contributing to own sense of belonging and identity; assessing the cultural and linguistic heritage and diversity of Alberta.

### **Social Studies: Grade 5**

*Histories and Stories of Ways of Life in Canada*

Learning about Canada's complex identities; First Nations and Métis ways of life; examining the fur trade.

### **English Language Arts and Literature: All Grades**

Sharing real information or ideas; oral language, traditions, and storytelling; listening and speaking skills; fluency and reading; creative expression and thinking; questioning and research.

### **Fine Arts / Visual Art: All Grades**

Drawing and Fabric Arts - reflection of visual forms of designed objects and artworks; depiction of imagery based on visual world; composition to create integrated artworks; expression to use art materials to create a meaningful artwork.

## Connecting Our Communities

### Recommended grades 3-5: Social Studies, English Language Arts and Literature, Fine Arts

Connect with stories of the land, settlement, and immigration in the 19<sup>th</sup>-20<sup>th</sup> centuries by investigating Canada's dynamic communities and how they relate to Lougheed House, with stories from First Nations, Métis, and newcomer groups. It includes a readers' theatre activity and an activity called 'Suitcase Stories', which together use hands-on, activity-based learning to explore the diverse Indigenous and newcomer communities in the past, and how those stories connect to ourselves and our communities today.

## Curriculum Outcomes and Skills

### Social Studies: Grade 3

#### *Communities in the World*

Appreciating similarities and differences among people and communities; examining quality of life in diverse communities; examining geographic, environmental, and economic factors that shape communities in other parts of the world (specifically India and Ukraine).

### Social Studies: Grade 4

#### *The Stories, Histories and Peoples of Alberta*

Understanding Alberta's history and contributing to own sense of belonging and identity; assessing the cultural and linguistic heritage and diversity of Alberta.

#### *Alberta: Celebrations and Challenges*

Appreciating contributions to quality of life in Alberta; cultural and social changes in Alberta

### Social Studies: Grade 5

#### *Histories and Stories of Ways of Life in Canada*

Learning about Canada's complex identities; First Nations and Métis ways of life; examining the fur trade; examining the ways of life of immigrants and how they shaped western Canada.

#### *Canada: Shaping an Identity*

Assessing the changes that occurred in Canada following Confederation; assessing how industrialization and urbanization affected ways of life over time.

### English Language Arts and Literature: Grades 1 - 6

Sharing real information or ideas; Oral language, traditions, and storytelling; listening and speaking skills; fluency and reading; creative expression and thinking; questioning and research.

### Fine Arts / Drama: Grades 1 - 6

Readers' Theatre - to acquire knowledge of self and others; to develop communication (speaking and reading) skills; to foster appreciation for art form.