

2020 ANNUAL REPORT TO THE COMMUNITY
NATIONAL AND PROVINCIAL HISTORIC SITE & MUSEUM

Framing 2020

A year of challenge, change and growth.





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This annual report is dedicated to Jeanne Lougheed, 1928-2020 (pictured right). Your dedication to the preservation of history and your support for the arts inspires us.



Closures due to COVID-19 reduced the number of programs and exhibits from 56 in 2019 to 15 in 2020.



KIRSTIN EVENDEN
Executive Director

Framing 2020 Executive Director's Message

In February of 2020, we had just completed our Vintage Valentine's Dinner, the 12th in an unbroken series of sold-out events that began 14 weeks earlier when 200 costumed Calgarians gathered at our *Victorian All Hallows Eve* event. The dinner was a program of our *Storied City: Early Calgary through the Eyes of Writers* exhibit, which opened January 30th and was itself sparking accolades and excitement. Our hard work in the past few years – to build new relationships, collaborate with new programming partners, to connect with audiences and to make our House & Gardens a platform to showcase the lesser known but compelling stories of Calgary history - was not merely paying off but had even won us an award (details page 13).

Even in the dead of winter, more Calgarians than ever were coming to Lougheed House to discover unique stories, or to share their own. A short month later, Lougheed House, like all Alberta Historic Sites and Museums, closed in response to the state of emergency declared due to the COVID-19 pandemic. We shut our doors and started feeling our way across that dark and perplexing new terrain that everyone was navigating: the global pandemic.

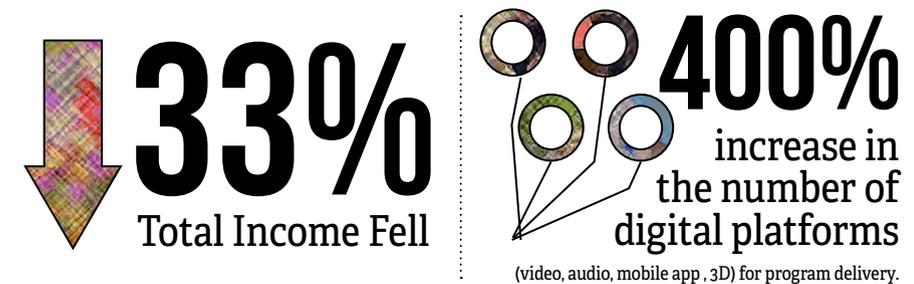
2020 brought unprecedented hardship for our entire community, and the trials of each person and organization are unique.

Uncertainty drove our decision making and continues to be a major lens through which everything is considered going forward. Our capacity to generate earned revenues which largely rely on the House being open to the public was immediately challenged. But some grant funders were flexible, allowing us to use some project grants for operating costs, or projects were postponed. We are grateful to the **Government of Alberta**, our largest and most important funding partner, which renewed the Service Agreement for 2020-21. This funding, which this year represented 44% of revenues, provides a portion of the operating costs and ensures, on behalf of the people of Alberta, that we continue to care for, celebrate and keep accessible all that Lougheed House has to offer as a Provincial Historic Site.

We were also supported by significant emergency funding from **Calgary Arts Development (City of Calgary)** and the **Department of Canadian Heritage (Government of Canada)**.

In Spring of 2020, we temporarily laid off 13 hourly and part-time staff, instituted temporary staff wage reductions for full time staff, cut contractor costs, and significantly reduced our operational budget. Some staff moved on to other opportunities. Largely due to our eligibility to

secure funding from the federal government's **Canada Emergency Wage Subsidy Program**, we were able to rehire those staff we temporarily laid off. Our staff rallied and demonstrated a level of innovation and commitment that really ensured we weathered the storm. Our work was led by our very engaged and thoughtful Board of Directors who supported our fundraising efforts and led with care and concern. Our board also supported a climate of innovation necessary to see us through, as we worked to position Lougheed House not just for our short-term survival but for recovery.



#LoveLougheedGardens
CAMPAIGN RAISED
\$20,000

The uncertainty of 2020 did not overshadow the heartening support and encouragement we received from all corners of our community by those who expressed their appreciation for Lougheed House. To our committed supporters, our recurring donors, our members and volunteers, thank you for your remarkable support! You responded to our new **#LoveLougheedGardens** campaign and donated time and money throughout the year because you value Lougheed House as a dynamic cultural presence in our evolving city. You showcased your commitment to supporting the community's health and wellness through our Gardens. You visited and dined at the House and enjoyed our new programs and initiatives, and you also demonstrated your support of the House as a place where people can come together. Thank you also to the dozens of new donors who stepped up, and to our volunteer gardeners who continued to care for our property despite the lockdown, you all believe in the idea that Lougheed House is a hub and catalyst for the community, a place to consider how the past must inform a strong future for all of us.

COVID-19 threatened our financial sustainability and all the gains we had made in creating rich, accessible, and immersive experiences with Calgary's past in ways that built community and fostered dialogue about its future.

But it also revealed to us that our physical House and Gardens is only one place where our experiences can be created. We quickly learned that our online offerings could be as richly rewarding for audiences as those held on our property.

Beyond COVID-19, 2020 was a year of remarkable progress for us in activating our guiding Vision to share and honour a wide diversity of experiences related to this city's history and growing public calls for institutions to address their systemic racism. Lougheed House has borne witness to the evolution of our city and represents a complex colonial past. **Lougheed House Re-Imagined**, and the redevelopment of our permanent gallery, is a fundamental shift in how we tell these stories, the expansion of what stories we tell, and who tells them. After a six-month postponement due to COVID-19, we were able to re-engage in moving this initiative to its next phase. This included the work from an Advisory Group, eight accomplished individuals who bring their expertise and diverse perspectives on Calgary history and culture and are informing how we bear witness to these stories reflected in the history of our site, some known, some hidden, which have shaped, and continue to shape, Calgary.

Thank you for reading our 2020 Report to Community. The following pages chronicle how our small organization faced the challenges in a most remarkable year that made us shrink in some ways, and grow in others. In reading the following pages, we hope you become invested as a partner on our journey to new levels of relevance, resiliency and connection to our diverse and dynamic city.

With gratitude!



Kirstin Evenden, M.A.

Executive Director

COVID-19 forced the closure of Lougheed House for 151 days in 2020.



PHOTO CREDITS - All photos by Lougheed House Conservation Society, except where otherwise noted. Page 2: Jeanne Lougheed (right) with Judith Romanchuk, Consul of Finland, at Lougheed House (photo by Calgary Herald). Page 3: (clockwise from upper left) Zach Running Coyote (photo by Sage Theatre), Dale Lee Kwong (photo by David Whyte), Kalyn Kodiak (photo by John Fowler) Kevin Allen (photo by Kelly Hofer), Foothills Brass and Matt Masters. Page 6: (middle) Staff Shannon Bergsma & Katherine Hildenbrand and (top and bottom) Drawing Room and Dining Room (photos by Christ Stutz of PREPTours). Page 7 & Back Cover: Gerry Meek (photo by Katy Whitt). Page 8: Shaun Hunter (photo by Shaun Hunter). Page 11: October's costumed diners & masked trio (photo by Grey Hills Studio). Santa photos by Brendan McKinney, 2150 Creative. Page 12: (left to right) @Mxkaimcn, @Corrinnewillet, @Kass_reed, @Tracybarakat, @Pepeborderterrier, @Angelinastarchild, @koso_and_pongo and Susan Calder.

A year to remember or one to forget! Chairman's Message

This past year has been an especially difficult and challenging time. As a result of the unprecedented and far reaching impacts of the COVID-19 pandemic, all aspects of our world, our community, our individual lives and the operations of Lougheed House have been impacted in significant ways.

While the House has been closed for lengthy periods of the past year, important planning work, critical behind-the-scenes-activity, creative programming events and new digital initiatives have been successfully carried out.

This period has also been a very financially challenging time for the House with critical revenue streams heavily impacted by our extended closure. This situation was dramatically worsened by a massive and unexpected 44 percent reduction in funding in our service contract with the Province of Alberta.

In order to address these significant revenue shortfalls, all categories of expenditure were carefully reviewed, new fundraising pilot initiatives were introduced and an aggressive and successful series of grant applications were submitted and all applicable COVID-19 subsidy support programs accessed. While many of these sources are temporary or one time in nature, these efforts have enabled the financial viability of the House and allowed it to maintain core operations in 2020.

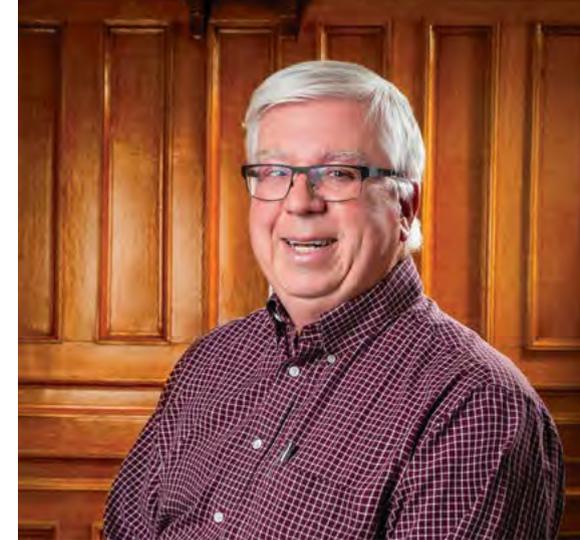
In looking back over the past year, it is easy to see the challenges but it is equally as important to recognize the many accomplishments that have been made. These include the exploration of new fundraising approaches, an acceleration in the expansion and fuller development of our digital capacity, the continuation of important planning initiatives to position the House for future success, an expanded appreciation of the value and versatile use of the beautiful park and Gardens in which we are located, as well as the addition of a remarkable new chapter to our history.

The achievements of the past year under very difficult circumstances reflect the hard work of many different hands. In this regard, I would especially like to acknowledge the agility and exceptional leadership provided by our Executive Director, Kirstin Evenden, the creative efforts and hard work of her staff team, the caring support of our many volunteers, the much needed and appreciated financial support of our donors, sponsors and various funding partners, and finally the dedicated Board team with whom I have the privilege of working.

My thanks and appreciation to all.



Gerry Meek,
Chairman, Board of Directors



GERRY MEEK
Chairman, Board of Directors

"Gerry, for everything that you've done, everything that you've taught me and everything that you've given to the Lougheed House Conservation Society, thank you. From your strategic thinking, boundless energy and your constant dedication, it really isn't going to be the same on the Board of Directors without you."

- Melissa Cook, incoming 2021 Chair,
Lougheed House Conservation Society

Our Mission

Lougheed House is a house of story. A place where we engage individuals and community in meaningful ways to share and honour our diverse experiences. We innovate, interpret, and explore the many dimensions of our past, while fostering dialogue about our future.

2020 Timeline



01



02

January - February

* *Storied City: Early Calgary through the Eyes of Writers* - this exhibit and programs were immediately very popular and prescient, as it imagined a fictional 1923 dinner party attended by 12 real writers who lived in Calgary as our city recovered from WWI and the Spanish Flu pandemic. *Storied City* drew almost 3,000 visitors to the House in six weeks before being interrupted for 5 months by the COVID-19 shutdown. This made it one of the most attended exhibits in recent years.

* We produce our sold-out Vintage Valentine's Dinner event for 112 people.



March

- * Due to COVID-19 on March 16 Lougheed House closes to the public under provincial government orders and remains closed until August 15.
- * We start to work remotely from a newly created virtual office platform.

03

* Due to COVID-19 we cancel three programs scheduled for our *Storied City* exhibit, and six programs planned for spring & summer.



April

- * We implement temporary salary reductions for full-time staff and we layoff all hourly and part-time staff.

04

- * We deploy our new Better Impact Volunteer Management software to greatly increase our capacity to manage our (#) volunteers remotely and safely during the pandemic.
- * We launch #LoveLougheedGardens fundraising campaign, our first with a digital focus, and the community responds generously.
- * We receive funds from Calgary Arts Development's Organization Relief Program



May

- * Our Head Gardener Jane Reksten and her 40 volunteers prepare and plant our 5000-plant Gardens (est. 1891). The Gardens include formal Victorian gardens, green space, a rose garden, a vegetable garden, a children's wildflower garden, native species and heritage varieties.
- * We work closely with our grant funders to determine how we can use some project funding for operational purposes; we source new grants to offset our significant drop in revenues due to the pandemic & closure of the House; and we renew approximately 15 grants.

05

- * We produce our first livestream program, a discussion with Historian Harry Sanders about the 1918 Spanish Flu's impact on Calgary.
- * We apply for the Canadian Employment Wage Subsidy program to support staffing costs.
- * We launch our virtual House and virtual Beltline walking tours on www.theclio.com



June

- * We create and continue to offer a COVID-19 Intimate Garden Ceremony package to enhance our venue rentals and weddings offering. This package allows the client to have their wedding ceremony in the beautiful Garden setting, and a small socially distanced gathering of close friends and family members.

06





July

- * We launch outdoor guided tours of our Gardens Thursday nights until Sept. 3rd
- * We launch safe indoor guided tours.

07

- * With www.preptours.ca we produce our first 3D Tour of the House.
- * Our longstanding annual Garden Festival is cancelled due to COVID-19.
- * We reconfigure the House to safely welcome visitors. New operational guidelines & protocols include new cleaning processes, acquiring PPE for staff and visitors, distancing guidelines, signage, stanchions, plexiglass barriers and more.



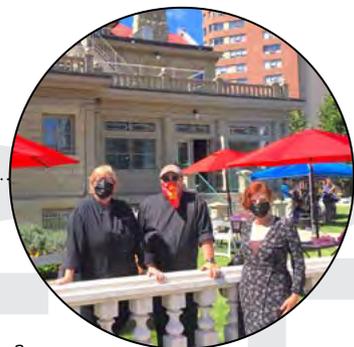
LH•2020 10

August

- * August 5-21th we launch our first video Haiku Contest, generating over 20 submissions.
- * We stagger our reopening of the House and Restaurant with a Welcome-Back Weekend August 16 of guided tours exclusively for Members, Donors, Volunteers, First Responders and Healthcare Workers. Tours are limited to six people and adhere to AHS safety protocols.

08

- * Our Restaurant reopens with the launch of our first-ever outdoor dining in the Gardens every Friday (dinner) and Sunday (brunch) through September. We add safe self-guided timed-entry visits (bookable online) in addition to our guided interpretive tours.
- * We launch seven weekends of our Outdoor Free Music Series in the east Gardens.
- * Our two full-time hourly staff are rehired.



September

- * With protocols and processes in place, from September 17 – October 24 we create awareness of the House's reopening with an ad campaign of social posts, digital ads and on-site signs.

09



10

October

- * October 29-31st with our collaborative partner Sage Theatre we produce six sold-out All Hallows Eve performances of ghost stories performed by Zach Running Coyote in our Drawing Room. We link a video feed of his performance to large screens in three other rooms as patrons there dine on Halloween-themed Chef Judy Wood cuisine.



11



November

- * November 21 & 22nd we launch our annual Lougheed House Christmas with a free open weekend that sells out as people book their own safe, timed entries.



12

- * Lougheed House launches its first online holiday fundraiser featuring the audio play accompanied by a Dickens Dinner experience by Chef Judy Wood.
- * We partner with Meals on Wheels, Silvera and the Métis Nation of Alberta Region 3 to deliver the audio play to their communities at no charge.
- * December 16th – 31st we complete our first-ever online raffle, the Spirit of Christmas Cracker Raffle. Our community steps up to support our unique online offerings, generously giving \$2700 to support our programs.



December

- * November 29 – December 9th we complete three of seven planned outdoor Family & Pet Photos with Santa experiences before new AHS restrictions require the closure of the House beginning December 13th. The House will remain closed into 2021.

01

11 LH•2020



Our first #LoveLougheedGardens fundraising campaign generated over 100 posts by our social followers.



Social Responsibility and Community Engagement

In September 2020, we were awarded the 2020 Robert R. Janes Award for Social Responsibility from the Alberta Museums Association. AMA cited how Lougheed House's deep level of community engagement is helping us build "...a thriving, sustainable organization that... is shaping the narrative of a dynamic Alberta."



In September 2020 Calgary's Lougheed House was awarded the Robert R. Janes Award for Social Responsibility, by the Alberta Museums Association.

"Lougheed House has challenged itself to go beyond the traditional historic house museum to embrace, challenge, and educate the communities around it and evolve alongside them. The House's ongoing partnerships with Indigenous, racialized, queer, and feminist communities and its responsiveness to the feedback gathered from these diverse communities firmly positions it as a leader in the museum field."

- Alberta Museums Association

Lougheed House Re-Imagined (LHRI)

Lougheed House is a house of story. It has been witness to over 130 years of Calgary history. The histories that Lougheed House represents are entwined with those of our city's evolution, think Métis settlement, the First World War, or the early development of oil and gas. LHRI is a project which is expanding the stories we tell at Lougheed House through the redevelopment of our permanent galleries and exhibitions. This year Lougheed House secured a provincial grant through the Community Initiatives program, to support our research of the diverse, and more inclusive, histories which will be featured in the exhibition and of the community's engagement with the project. After a postponement of 6 months due to COVID-19, the project kicked into gear again and we created and executed a public engagement strategy, hired a Project Coordinator and launched the project's online community hub at <https://lougheedhouse.civilspace.io/en> We also developed the framework for a new community Advisory Group to the project to launch early in 2021.



Thank you to the Government of Alberta's Ministry of Culture, Multiculturalism, and Status of Women which provides important funding to the Society to operate the facility for all Albertans.

Our Funders



Our Sponsors

Eau Claire Distillery
Garrison Pub
Hotel Arts Catering
Meez Cuisine & Catering
Print Calgary
Purple Orchid
The Restaurant at Lougheed House
Trolley 5 Brewpub
WestJet

Our Donors*

Up to \$10,000

Anonymous
The Donald and Doreen Lougheed
Gift Fund, The Calgary Foundation
Margaret Southern

Up to \$5,000

Andrea Brussa
Irene & Walter DeBoni
Janine LaBossiere
Judy MacLachlan
Shaun Hunter & Blair Carbert

Celebrating the opening of *Storied City* in January 2020 and the generosity of our donors. From left to right, Kirstin Evenden, Executive Director, Andrea Brussa, Lougheed House donor, and supporter of *Storied City*, Irene and Walt DeBoni, Lougheed House donors and supporters of Lougheed House Re-Imagined.

Up to \$1,000

Bob van Wegen
Campbell-Stone United Church
Canadian Online Giving Foundation
Conoco Phillips Corp
David Tavender
Karen Attwell
McCaig Family Foundation
Patricia Exton-Parder
Troy Wason

Up to \$500

Anonymous
Alan and Geri Moon
Aritha van Herk
Arlene & Phil Ponting
Asia Walker
Barry Agnew
Betty Ann Sherwood
Brian & Jane Lougheed
Bridget Benjamin
Cheryl Curtis
Colin Reid
Donald Smith
Dorothy Love
Frances Hagedorn
Frederick Abbott
George Webber
Gerry & Marilyn Meek
Glenn Tibbles
J. C. Pollock-Ceh
Jan Fichtner
Janet Tertzakian

Janice MacPherson
Jaybee Design
Jean Weir
Jessica Park
Karla Palardy
Kate Reeves
Lee Tunstall
Leonard Evenden
Leonore J Hunt
Linda Stewart
Lynn Bowers
M. Ann McCaig
Margaret McCready
Marilyn Letts
Maureen Podperyhora
Maya Evenden
Morris Flewwelling
Nancy Bosscha
Patricia Bond
Patricia Milne
Philip & Arlene Ponting
Ronald Robertson
Russell & Caroline Lougheed
Sally Sprague-Lipkind
Stephen & Mary Lougheed
Susan Tyrrell
Suzanne Bourbonnais
Uche Ezike-Dennis
Volker Mendritzki
Walter DeBoni
William Perks
Yvonne Schmitz

Up to \$100

Anonymous
Allison Wolfe
Amanda Brown
Anna Mae Alexander
Anne Taylor
Axxess Point Inc.
Betty Golightly
Carolyn Ryder
Catherine Freer-Leszczynski
Cindy Schug
Danielle Walliser
Derek Costeloe
Elizabeth Bryant
Erin O'Brien
Frances Cormack
Heather Richards
Isabell Reznik
Jacqueline Kleiner
Jacqueline Wallace
Jenifer Evans
Jennifer Prest
Jessica Abt
John S Brownlee
Juan Gonzalez-Vences
Kathryn Church
Kirstin Link
Kristy Kivia
Laura Dawe
Lorelei Piotto
Mark Wonneck
Melinda Bell
Melissa Cook



*Every effort has been made to ensure this information is accurate. To discuss any questions, please contact Lougheed House.

Miriam Diamond
 Nire Designs
 Norm Walker
 Paige Pinder
 Pat Hansen
 Patricia Muir
 Rebecca Melenka
 Robert & Glenda Wilson
 Roger & Barbara Keefe
 Roger Kingkade
 Sandra Watson
 Sara Lapp-Smelski
 Scott & Jennifer Mickle
 Sean French
 Shaun Hunter
 Sheila LeBlanc
 Shona Gourlay
 Sonja Allerdings
 Susan McKee
 Susan Webb
 Ute Davies
 Vera Apletree

Donors To The Collection

Anna Johnson
 Anne Gafiuk
 Doreen Lougheed
 Pat McAlister
 Tracy Marsden

Gifts In Memory

Brenda Porter Interior Design in memory of Jeffrey J. Fiell
 Cindy Peters in memory of Linda Peters
 Joe Novak in memory of Jeanne Lougheed
 Kirstin Evenden in memory of Patricia Effer, Eleanor Moyer and Gwendolyn Perry
 Meagan Edwards in memory of Rosalyne Erlandson
 Wayne Forgues in memory of Jeffrey J. Fiell
 William Rennie in memory of Lorna and Gillian Rennie

Gifts In Honour

Anonymous in honour of Pat Willison
 Rebecca Derry Melenka in honour of Anna Dolores Derry



Doreen Lougheed is joined by her daughter Dianne Lougheed and son in law John Patterson at the *Wedding for the Ages* fundraiser held at Lougheed House in 2017. (photo top)

We are grateful to Doreen Lougheed for her generous donation of Lougheed family objects to the collection. Several of the objects were owned by James and Isabella Lougheed, including a Victorian Davenport desk (pictured here), three occasional chairs, two small side tables, and a butler's tray. The Davenport desk is significant as it was Lady Lougheed's desk. Victorian Davenport desks were elaborately carved and used by the Lady of the house. As with this example, they featured a desktop which can be lifted to reveal a storage compartment for writing supplies and a set of small drawers in one side of the piece. It is assumed that Lady Lougheed owned it as a young student and that she brought it with her when she came to Calgary in 1883. This important acquisition expands our collection of objects which were originally part of the Lougheed family household and which tell the story of early life in Calgary. (photo bottom)

Our Volunteers

Our 100+ volunteers are the roots that sustain our organization. Some get their hands dirty in our Gardens, others share their wealth of historical and interpretive knowledge with the public in our exhibits or programs, and still others work graciously and with good humour behind the scenes. In 2020 our volunteer corps buoyed us with their commitment and flexibility as we implemented a new volunteer management software program to coordinate everyone's activities safely during the COVID year. We are grateful and indebted to these diverse community builders.

2020 Trudy Cowan Volunteer Appreciation Award

In 2020 Sue McKee was a novice volunteer, but she gave generously (144 hours) of her time and talents, both to our Gardens and to our programs at Halloween and Christmas. A Beltline resident, Sue has quickly become one of our most ardent supporters and reliable resources. Thank you, Sue!



SUE MCKEE
 Lougheed House Volunteer





Our Community Collaborators

Aritha van Herk
 Barb Howard
 Betty Hersberger
 Bill Rennie
 Boathaus Studios
 Calgary's Story Collection, Calgary
 Public Library
 Catherine Ford
 Catley Family
 Dale Lee Kwong
 Dream Design & Decor
 Foothills Brass Quintet
 Fred Stenson
 Glenbow Museum
 Harry Sanders
 Juleta Severson-Baker
 Kalyn Kodiak
 Karen Gummo
 Kathryn Smith and Ali DeRegt
 Kevin Allen
 Kirk Miles
 Library and Archives Canada
 Lori Hahnel
 Matt Masters
 Megumi Hari
 Melissa Wenzel
 Nancy Townshend
 Nichole Kwan
 Rosemary Griebel
 Sage Theatre
 Shaun Hunter

Steven Méthot, Natalie Manzer, and
 Karen & Michael Pollock
 Swantje A. Macke-Monteiro
 Taylor Lambert
 University of Calgary
 University of Calgary Archives &
 Special Collections
 Will Ferguson
 Writer's Guild of Alberta
 2150 Creative

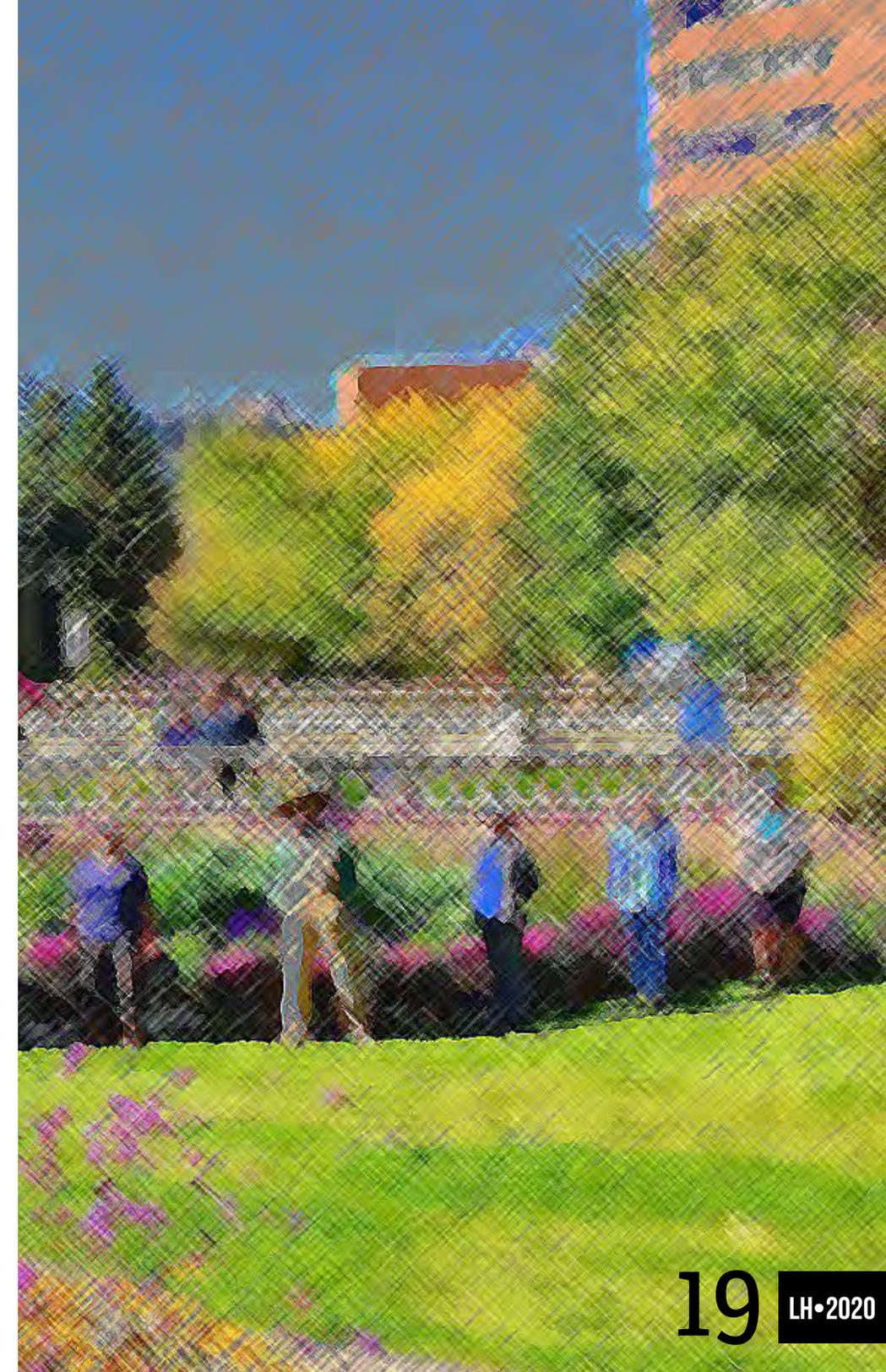
Our Staff

Blair Cosgrove, Communications Specialist
 Caroline Loewen, Curator
 Colin Crawford, Finance Coordinator
 Erin Benedictson, Programs &
 Curatorial Assistant
 Holleay Rohm, Programs &
 Volunteers Manager
 Jane Reksten, Head Gardener
 Jennifer Mickle, Administration Coordinator
 Judy Uwiera, Special Events Coordinator
 Kirstin Evenden, Executive Director
 Robyn Jabusch, Guest Services Coordinator
 Sean French, Development Manager

Our Board

Some Lougheed House Board members photographed at the House in November 2020, (left to right) Karla Palardy, Gerry Meek, Sheila LeBlanc, Melissa Cook and Uche Ezike-Dennis. Sadly, we mourn the death of Uche Ezike-Dennis who passed away in May 2021. For the service of Uche, and all our volunteers, we remain grateful.

Gerry Meek, Chair
 Melissa Cook, Vice Chair
 Volker Mendritzki, Secretary
 Chioma Ufodike, Treasurer
 Kirstin Evenden, Ex-Officio
 Karen Atwell
 Jeana Brodie
 Uche Ezike-Dennis
 Sheila LeBlanc
 Karla Palardy
 Jessica Park
 Colin Reid
 Lee Tunstall
 Troy Wason



With gratitude to Gerry Meek for his dedication, leadership and insight.

Since 2012 our community has been served by Lougheed House Board Chair Gerry Meek whose dedication, skill and generosity have laid the foundation for our organization to evolve, mature and strengthen. In January 2020, Gerry was planning to step away from his role at the helm of our Lougheed House Conservation Society, but when COVID-19 happened, he volunteered to stay on for another year and help us navigate and pivot during the pandemic. With Gerry's wise counsel and the Board's herculean effort in these past 14 months, we are able to realize our potential in confronting our challenges and embracing new ways to secure our sustainability.

Gerry Meek is a dedicated community builder and so we thought the best way to mark his legacy is to share his answers to three questions about what his tenure was like, and what are the reasons he thinks others should step up to support Lougheed House.

What made you first want to get involved in Lougheed House?

The easy answer is that I was asked. The deeper one is that I appreciated the historical significance of the House, saw some of the challenges that it was facing and wanted to help make a difference in shaping its future.

What were the high and low points?

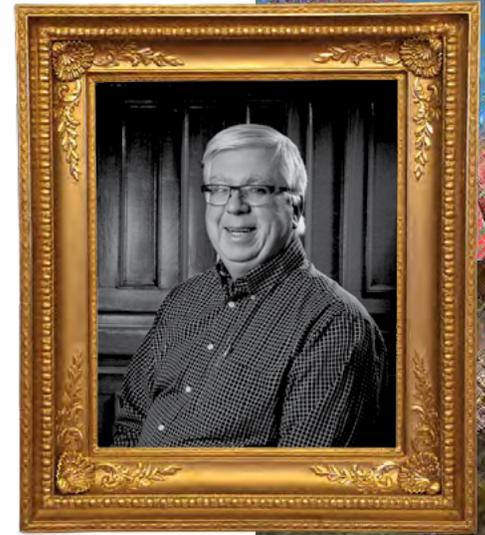
My experience on the Board has been an extremely positive one and I have especially enjoyed the opportunity of meeting and working with so many caring and enthusiastic supporters. During my time, all aspects of House performance have been improved, higher expectations have been set, planning, financial and governance processes strengthened and new and creative ways of telling the story of the House have been introduced.

The few low points that I have experienced have been around the continuing challenge of securing the ongoing financial viability of the House.

What do you say to others who considering how they can support Lougheed House?

You are needed, welcome and invited to join us in making an important difference in the life of our community and to help us write the next chapters in the history of the House.

Discover the fun and many possibilities open to you in becoming part of our continuing success story.



Lougheed House | National and Provincial Historic Site & Museum
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info@lougheedhouse.com | www.lougheedhouse.com |    



LOUGHEED HOUSE